

# Rachel's School of Dance Registration Form 2025-2026

Registration Fee \$40 is due when the form is turned in.

If prior to July 1, 2025 fee is only \$25

Student's Name:			Student's D	OB:
Grade student will be going into in Sept:Name of School:				
Parent / Guardian's	Name:			
City:			State:	Zip:
Home Phone:			Message Phone:	
e-mail address:				
Parent / Guardian's	employer and	Phone numb	er:	
<b>Emergency Contact</b>	Person:		Relationship:	
<b>Emergency Contact</b>	Phone Numbe	er		
Has the student been	n enrolled in a	dance school	before? Yes No	
If yes please explain	where and for	r how long		
Style of dance studie	d			
Additional dance his	tory you wish	to include.		_
		•	Consent Form	
In case of accident of treatment. I underst	r illness, I give and every effo	e my permissi ort will be mad	on for my child to receive emer le to contact the parent / guard	gency medical or surgical ian or the emergency contact.
<b>Does the student</b>	have any me	edical condi	tion in which we need to ki	now about? Yes 🔲 No 🔲
If yes please explain:				
	ance and / or		aphed and / or videoed. Files v / videographer and may later	
Signed:				Date:
		udents under	18 must have parent / guardia	n signature above.
		For	r Studio use only	
Registration Fee Pai	d:		V	
Actual Class(es)	Day	Time	Teacher	
` ,	Day	Time	Teacher	

Special requests for class days or time please list on back of form

#### WAIVER OF LIABILITY AND HOLD HARMLESS AGREEMENT

#### **FOR**

### Ballet, Tap, Jazz, Tumbling up to age 5

- 1. In consideration for receiving permission to participate at Rachel's School of Dance I hereby RELEASE, WAIVE, DISCHARGE AND COVENANT NOT TO SUE, Rachel's School of Dance, Rachel Glenn or employees (hereinafter referred to as RELEASEES) from any and all liability, claims, demands, actions and causes of action whatsoever arising out of or related to any loss, damage, or injury, including death, that may be sustained by me, or any of the property belonging to me, WHETHER CAUSED BY THE NEGLIGENCE OF THE RELEASEES, or otherwise, while participating in such activity, or while in, on or upon the premises where the activity is being conducted.
- 2. I am fully aware of the unusual risks involved and hazards connected with this activity, including but not limited to travel risks and/or Dance. I hereby elect to voluntarily participate in said activity with full knowledge that said activity may be hazardous to me and my property. I VOLUNTARILY ASSUME FULL RESPOSIBILITY FOR ANY RISKS OF LOSS, PROPERTY DAMAGE OR PERSONAL INJURY, INCLUDING DEATH, that may be sustained by me, or any loss or damage of property owned by me, as a result of being engaged in such activity, WHETHER CAUSED BY THE NEGLIGENCE OF RELEASEES OR OTHERWISE.
- 3. I further hereby AGREE TO INDEMNIFY AND HOLD HARMLESS the RELEASEES from any loss, liability, damage or costs, including court costs and attorney fees, that they may incur due to my participation in said activity, WHETHER CAUSED BY NEGLIGENCE OF RELEASEES or otherwise.
- 4. I understand that Rachel's School of Dance does not maintain any insurance policy, other than fleet insurance coverage, covering any circumstance arising from my participation in this event or any activity associated with or facilitating that participation. As such, I am aware that I should review my personal insurance portfolio.
- 5. It is my express intent that this Waiver of Liability and Hold Harmless Agreement shall bind the members of my family and spouse, if I am alive, and my heirs, assigns and personal representative, if I am deceased, and shall be deemed as a RELEASE, WAIVER, DISCHARGE AND COVENANT NOT TO SUE the above-named RELEASEES. I hereby further agree that this Waiver of Liability and Hold Harmless Agreement shall be construed in accordance with the laws of the State of Oregon.
- 6. IN SIGNING THIS RELEASE, I ACKNOWLEDGE AND REPRESENT THAT I have read the foregoing Waiver of Liability and Hold Harmless Agreement, understand it and sign it voluntarily as my own free act and deed; no oral representations, statements, or inducements, apart from the foregoing written agreement, have been made; I am at lease eighteen (18) years of age and fully competent; and I execute this Release for full, adequate and complete consideration fully intending to be bound by same.

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Signed on this

day of

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PARTICIPANT NAME	
Signature of Participant if over 18 years old	
If Participant is under the age of 18, Parent/Guardian consents to the mire event, consents for Rachel's School of Dance to seek reasonable and necest Participants during such event or associated activities, and agrees to be resuch treatment.	ssary medical treatment for
Parent / Guardian Signature	

# Rachel's School of Dance

I have received a copy of the Studio Etiquette and Class Observation Guidelines and by signing below is proof of this. If I have any concerns at anytime I will bring them to the attention of the studio.

Liability Disclaimer: This studio is not liable for personal injuries or loss of personal property. You may decline to participate in any activity. Please inform teacher of any physical limitations you may have. If you have any doubt regarding your physical abilities, please consult a physician before participating.

Students Name		
Parent Name (Printed):		
Student Signature if over 10 years old		
Parent Signature	Date	

## Rachel's School of Dance Studio Etiquette

Studio policies must be adhered to at all times.

#### Dancers show respect for the Studio by:

- Leaving gum, food, drinks (other than water) and **cell phones** outside the dance room.
- Never hanging on bars in dance room or hitting the mirrors.
- No running or gymnastics in studio, lobby or dance room. (unless it is a structured Acro Class)
- Placing all trash in its proper place as well as not leaving clothes behind in the dance rooms or lobbies.
- Never wearing dance shoes outside, and wear a cover up (shorts, skirt, dress, pants, shirt) over dance clothes when arriving and leaving the studio.

#### Parents show respect for Dancers, Teachers and the Studio by:

- Staying away from the viewing door if it is obvious that the students are becoming distracted.
- Having students ready for class on time
- Watching over there children while waiting in the lobby by; not allowing them to be disruptive to the classes that are in session, no running or horseplay, keeping the noise level to a minimum.
- Ensuring that their students know all of the studio rules.
- Addressing the staff at Rachel's with respect and common courtesy.
- Addressing all questions at the end or beginning of class if it is a quick question, or by email/phone.

## Dancers show respect for themselves by:

- Being on time and properly prepared for class.
- Wearing correct dance attire each week that is required for each of the different curriculum. If you have several different classes in one day you must be prepared for each class that you take.
- No jewelry except for small earrings are allowed in class.
- Carrying yourself properly for a young lady or gentleman, by keeping your appearance clean and neat at all times.
- Please note that you are watched at all times by younger students, other adults and teachers. If you are not conducting yourself in a positive manner this shows poorly on you. This also does not set a good example for the younger dancers that may look up to you.

## Dancers show respect for their peers by:

- Keeping their hands to themselves at all times.
- Waiting quietly while other students take their turn in class.
- Waiting for the class before to be finished before entering the dance room.
- Raising their hand when they have a question as to not interrupt the class session.
- Keeping our words to one another **kind and polite**. Any student that does not adhere to this rule may risk expulsion from the studio.
- If you are having issues with one of your peers it must be addressed immediately with Ms. Rachel.

## Dancers show respect for their teachers and the art of dance by:

- Keeping your full attention on the instructor each time you enter the room. You are here to learn first and foremost.
- No sitting in class at any time unless asked to do so by the instructor; as well as no yawning, whispering, talking or having private giggles during class time. Some of these may seem silly but they do show/or can be taken as a lake of respect for your teacher.
- Please do not take it upon yourself to correct your Instructor, Peers or Guest Teachers. All corrections need to be made by the instructor.
- Always be prepared when it is your turn.
- Always ask permission before exiting the class room if you need a bathroom break.
  - Please use the restroom before entering your class.
- Be appreciative of corrections and always apply them. Students will only progress as fast as they take corrections.

School Year2025 / 2026 Contact Studio By - September 1 for class time and placem	ıent
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